

THE SHAKERITE

32nd Year, No. 7

Shaker Heights High School, Shaker Heights, Ohio

January 19, 1962

New Social Council Forms Year's Plans

The main project facing the second semester Social Council is to formulate a social calendar for the forthcoming year.

During the second semester of the school year, the Social Council does not sponsor a large number of social affairs, since the clubs sponsor most of the affairs. But the council will sponsor a Sadie Hawkins Dance on March 24.

A project for this semester is the Student Bookstore. The store, which is maintained in the gameroom which is off the Social Room, is open for students to browse during the noon hours.

New Members Take Over

The following members of the council will serve for the second semester. Seniors: Gail Bass, Barb Bernstein, Pam Chokel, Bill Exline, Peter Fager, Don Glazer, Fran Greenbaum, Pete Heymann, Doris Katanik, Harvey Labovitz, Howie Levine, Nancy Meltzer, Mary Ellen Nemeth, Fran Prior, Brian Roarty, Dorothy Schindler, Bonnie Semple, Liz Spear, Jeep Treuhaff, and Eileen Williams.

Junior Members

Juniors: Dennis Besson, Loree Bloomfield, Molly Collins, Bev Daniels, Jim Eisenberg, Betsey Geller, Carolyn Goodman, Dan Hanna, Robin Kennedy, Andy Kochman, Gail Levine, Jeanne Lowry, Wayne Miller, Jim Orr, Jan Piwonka, Martha Reighaupt, Edward Schulman, Eric Shaw, Mary Ann Stone, Karen Teigiser, Jane Weiskopf, and Staff Worley.

Sophomores: Gary Bailin, Debby Bell, Mike Breen, Richard Cooper, Nancy Crumbine, Marlene Edelsburg, Laurie Faulb, Denise Fried, Eugene Greenstein, Richard Halle, Ellen Himmel, Steve Joseph, Karen Kohler, Howard Lake, Dorothy Markaciewicz, Stephanie Morley, Cathy Newman, Mary Piazza, Sandra Roscoe, Ellen Schwartz, Joel Shook, Gerald Spector, Mary Truby, Lauren Weiss, Nancy Wolfe.

Chips Fly and Drills Grind; Workmen Complete Addition

The air is filled with the sound of hammers and drills as the workers vigorously go about their task of adding to our school building. To the casual observer it seems as though little has been accomplished since the beginning of the school year, but this is not true.

Part of the new dining facilities has already been opened, and the other part is expected to be open by February 15. The new offices should also be finished by February 15. The roof has been added to the new classroom area, and the heating system has been installed.

Auditorium Completed

The physical science rooms have been completed, and the auditorium is finished, except for the installation of some new lighting equipment. The heating system and the lights have been installed in the library, and all of the plastering has been completed.

Louis Shambarger, custodian



Miss Ethel Wood examines transcripts for one of many college applications to be sent out as Steve Abram looks on.

Miss Wood Prepares for Late Rush As Seniors Submit Applications

By Barry Pomcrantz

Ever notice the way in which flocks of seniors rush to Room 113 every morning before school begins? It's almost as if they're giving away prizes to the first in line.

In reality Room 113 is the office of Shaker's registrar, Miss Ethel Wood, and her assistants, Mrs. Elizabeth Greuloch and Mrs. Winifred McHugh. There applications to colleges are checked over and sent out to the colleges and transcripts are prepared with meticulous care.

Applications and Withdrawals

As each student reaches the end of the eleventh grade, Miss Wood begins a college card for him, on which she registers all the colleges to which he sends applications, and the dates on which both the applications and the credits are mailed. All scholarship applications and withdrawals are also listed on this card. Students give their formal application blanks, checks, and photographs to Miss Wood or her assistants, who go over them for neatness and accuracy. After the transcripts are filled out, they are forwarded to counselors for comments.

Last-Minute Rush

Usually Miss Wood and her assistants are faced with a last-minute rush as seniors turn in applications in December and January. This year there has been a change. "Applications have been coming in earlier and faster than any other year," said Miss Wood, as she complimented seniors for their promptness.

Athletic Females Brave Hazards In Intramural Volleyball Games

This seems to be the season for eye strain. Some Shakerites might think that it is from excessive studying, but the truth is that it is the result of watching too many girls' intramural volleyball games.

The first few weeks of intramurals there was a tremendous response to the lure of volleyball. Lately, however, the number of participants has dropped slightly. This is to the advantage of those who remain, because if a team is not present when it is supposed to play, it forfeits the game to its opponents.

Tension Reliever

The competition is run slightly differently for each of the three classes, but the end in mind is the same. The girls are given a chance to work out their frustrations and relieve their anxieties in a useful way.

Of course there are some hazards involved. The worst of these is that a girl may not look especially sophisticated to her boyfriend, who might be watching. There is always the chance of breaking a fingernail or spraining a wrist, but this is not so important.

The benefits of the game are numerous. For instance, while playing volleyball, the girls get some exercise which they would not have otherwise. They are also in the supposedly ideal situation of being part of a team.

Parents Plan Parody and Games To Amuse Exam-Weary Pupils

Construction noise is the theme of the seventh annual Exam Bang Saturday night, January 27, from 8:30 to midnight in the Girls' Gym.

For one dollar each student receives enough tickets to visit each booth once and buy one of everything. After these are used up, he may purchase more.

Some of the booths will be: one for handwriting analysis, a cotton candy vendor, one in which pictures will be taken, a sledgehammer strength tester, and games like one in which ping-pong balls are pushed across a table with a squirt gun. Prizes will be awarded for winners in various games.

Parents Provide Skit

Music will be provided by Rudy Brown's Clowns turned construction men. A skit will be done by parents aided by three teachers, Miss Lucille Burkett, James Snively, and Jack Miller. The skit will be a parody on construction problems.

Refreshments, also included in the ticket, will be hot dogs, pretzels, and pop.

Committee Chairmen

The Exam Bang is run by parents because students are too busy during Exam Week to prepare for it. It also gives the parents a chance to familiarize themselves with the work involved in a dance and to get bet-

ter acquainted with the school.

The over-all chairmen are Mr. and Mrs. J. W. Getzendanner. Co-chairmen in charge of entertainment are Dr. and Mrs. R. M. Crane and Mr. and Mrs. Donald Chester. Mrs. Frank J. Chokel is in charge of refreshments and Mrs. Leonard Lovshin heads ticket distribution. Mrs. Charles Beeson is in charge of booths and Mr. and Mrs. J. C. Frankel will operate the photo booth.

The affairs is dateless and school attire is to be worn.

Bell Seminar Calls Budding Scientists

Senior Mark Shensa has been chosen to accompany Wayne French this weekend to a science seminar sponsored by Ohio Bell Laboratories.

Mark, chosen by lot from students in Mr. French's advanced physics classes, will fly to New York by jet tomorrow morning. From there he will join other science-minded youths and proceed to Murray Hill Laboratories to attend a series of lectures and demonstrations.

According to an Ohio Bell spokesman, "The primary purpose of the visits is inspirational—an exposure of top students and teachers to Bell Labs' scientists and scientific endeavor in the hope that they will be encouraged to pursue excellence in their studies and in their life work."

Former speakers have included several Nobel Prize winners and scientific leaders. It is hoped that the experience will be rewarding and informative.

Gristmill Staff Members Hurry To Complete Yearbook Layout

Unlike Christmas, Gristmill deadlines come four times a year, but just like Santa Claus, staff members would cause quite an uproar if their job were not done on time.

To say "not a creature was stirring" would be a far from accurate description of the night before deadline. Anxious editors scurry from desk to table to drawer back to desk, gathering supplies, repairing photographs, pasting, licking, and finally admiring. Typists busily prepare headlines, copy, and captions in final form, while editors remove unwanted shadows from final prints. Other staff members come to lend a hand by pasting senior pictures or proofreading copy or just giving advice.

Several Deadlines

A staff member's day before deadline starts at about 7:30 a.m. and doesn't end until 11:00 p.m. Nourishment is provided in the form of melting eskimoe pies, cold hamburgers, hot coffee, and several aspirins.

Gristmill deadlines fall on December 16, January 26, February 16, and March 16. On each deadline entire sections or parts of sections must be completed to

go to the printer. For example, senior sections, underclass section, and parts of girls' and boys' sports were handed in on the first deadline.

Work on Dummies

The completed section includes a dummy sheet for each double-page spread. The dummy sheet is the plan for the layout on those pages. As well as the layout, all pictures, captions, headlines, and copy for those pages must be included.

The Gristmill staff, with faculty adviser George Starr, includes editors-in-chief Louise Cort and Bill Ginsberg, and staff members Ellen Bravo, Dick Chepey, Betsy Curtis, Dick Friedman, Don Glazer, Martha Hollitz, Tom Humphrey, Marilyn Jensen, Jamie Kaiser, Molly McClelland, Mary Ellen Nemeth, Ray Ornstein, Jim Ratner, Carrie Sawicki, Ed Schor, Mark Shensa, Mary Jane Spencer, Karen Thomas, Leslie Wahl, and typists Jeanne Brown and Peggy Printz.

Legislate Honor?

The Student Council has spent considerable time discussing the possibility of an honor system at Shaker, which would begin with the removal of locks from hall lockers. Those in favor of the program feel that by putting our trust in the few mislaid individuals in our school, we can end the current "crime wave" which seems to be prevalent.

In reality, an honor system is merely giving a wider field in which to work to a few uncorrectable "criminals." After all, how can we be expected to trust each other when our faculty must keep art, mechanical drawing, and P. A. equipment carefully locked? Many boys who have entrusted an open gym locker to their colleagues have found themselves without wallets.

It is true that there are several Cleveland schools which have enjoyed many theft-free years under honor systems. But there have also been those schools trying to institute honor systems in which many dollars' worth of books, slide rules, and other academic supplies have changed hands.

Trust is not something which can be legislated by a group of students, no matter what their position is. It is something which must be earned by the students themselves. Perhaps if Shaker students begin working to secure each other's trust, we may find that locks are not really necessary. But that time is still in the future.

Cort, McMahon Rank in Top Ten Of County's English Scholars

Ten high school seniors in Cuyahoga County have won national awards for their excellence in English. Another six were runners-up. They were among 870 top English students picked by the National Council of Teachers of English.

Louise Cort and Eugenie McMahon were Shaker Heights High School winners. Stuart Friedman was runner-up.

The contestants competed on the basis of three themes, results of a standardized test in composition and literature, and recommendations by one teacher and one school administrator for each student. Only juniors are eligible to compete in the contest.

Scholarships Likely

There are no prizes as a direct result of winning, but results play a part in determining college entrance and scholarships. The Council recommends these students for college scholarships. In previous years, ninety-nine per cent of the Awards winners entered the college of their choice. Approximately eighty per cent of those applying for scholarships received financial aid.

All winners and runners-up receive scrolls of recognition from the NCTE.

Faculty Spotlight

Our School System Not Going to Dogs Yet; Variety Corresponds With Rate of Change

In recent *Shakerite* statements by two colleagues in the English Department I find so little public disagreement that I think it will not be necessary to crack their heads together. Nor do I disagree. This series may turn out not to be the Great English Debate. It does indicate, perhaps, that "ferment" which Dr. Emery foreshadowed in his speech of last September.

There are in the department differences in practice and emphasis. It is regrettable that the praiseworthy public interest in our program so often expresses itself in pressure for uniformity that is hard for administrators to resist. It seems to be assumed that when two teachers have a different approach, one of them must necessarily be inferior. What some persons want is standardized teachers with interchangeable parts.

Actually the tensions in our program are balanced. The centripetal force is the textbook, the course of study, the final examination, and various objective tests. The centrifugal force is the varied backgrounds and interests of teachers and the free decisions they are encouraged to make in enriching the course beyond the basic requirements and conducting such experiments as their enthusiasms dictate. If the last statement suggests a shocking variety, it should be noted that Shaker teachers, not haunted by jealousies arising from capricious pay scales, are willing to share the lessons of these adventures. Thus what starts out as a lonely venture of showing how Hardy tried to impose characteristics of the Greek tragedy on *The Return of the Native* becomes part of the common program.

Since the War the English program has added new textbooks, a six weeks junior speech course, advanced placement, basic English, remedial reading, summer courses in reading composition and the novel, and a literary magazine to provide an outlet for student writing. We have made a start in providing that stimulus which comes from new contacts with each other. Teachers have traded classes for single sessions, combined classes, and have sometimes lectured to large groups. Should this rate of change be quickened?

Parades, 'Otosos,' Lion Dances, and 'Gohei' Help Japanese Celebrate 'Shinnen Omedeto'

EDITOR'S NOTE: The benefits of an American Field Service Scholarship extend far beyond the visit in the foreign country. Recently Louise Cort's Japanese sister wrote to her, describing the customs of the Japanese New Year.



American Field Service traveler, Louise Cort, converses with her Japanese sister, Kazumi.

Dear Luiko,

I am going to describe for your benefit some of the traditional customs of the Japanese New Year. The New Year, as you may know, is the greatest holiday in Japan. In every home, elaborate preparations are made

to celebrate the holiday in the most joyous manner.

At the front entrance to our homes, we place special decorations, which usually consist of two pine trees and three stalks of bamboo. Across the top of the entrance we tie the *shimenawa*, or straw rope, on which

are hung *gohei*, strips of white paper which represent offerings of cloth to the gods of a Shinto shrine. Completing the decorations are ferns, an orange, and a lobster, all of which symbolize good wishes for a long and prosperous life.

Boys Fly Kites

During the holidays, kite-flying and spinning the top are the favorite games for boys. As for girls, we prefer to play with the battledore and shuttlecock. Some of them are very beautiful, with cloth images of famous Kabuki characters pasted on one side of the wooden board.

Another interesting New Year recreation is the *Hyakunin Isshu*, "Single Songs of 100 Poets." This is a very hilarious parlor game played indoors on the tatami, or mat floor.

In the way of New Year food, we have broiled carp and snapper, baked black beans, fish sausages, omelette, stewed chestnuts, vegetables cooked with soy sauce, rice cakes, dumplings with sweet bean paste, raw tuna, boiled shrimp, octopus, cuttlefish, and other delicacies. With these, which are packed December 31 in lacquer boxes, we serve *otoso*, a sweet wine which even children may drink. But I have never drunk *otoso*.

During *Oshu-gatsu*, the Japanese name for New Year's, we all wear our finest clothes. Callers come in a steady stream to wish us a Happy New Year. At the entrance to most houses are boxes for the callers' cards. Millions of personal and greeting cards are sent through the mail.

Japanese Friends Dance

All work, unless absolutely necessary, is stopped, and everything for the New Year is prepared the previous day. On the sixth day of New Year, we have the *Dezome-shiki*, or parade of the fire brigades. Another attraction is the *shishi* or lion dance. To the music of flutes and drums, the *shishi* come to our homes to do their dance of a mythical lion. There is also another type of itinerant entertainer known as *manzai*, or singers of comic songs.

I shall now close by wishing you a Happy New Year. *Shinnen omedeto!*

Anata no yoi tomodachi,
Kazumi

New Announcers Ready Bulletins

Beginning next semester, ten new P.A. announcers will welcome Shakerites each morning and inform them of the important events during the coming day.

The new P.A. announcers for the second semester are Liz Kennedy, Shelly Larkby III, Gail Kronheim, Stephen Markovitz, Penny Kabat, Brian Roarty, Wendi Bergman, Paul Rose, Jill Levy, and John Swartz.

The retiring first semester announcers are Judy Morse, Harvey Lefton, Donna Linden, Jon Goldman, Beth Goldfine, George Ruhl, Fran Greenbaum, Sidney Johnson, Liane Barnett, and Bob Trundle.

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Shaker Heights High School

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Photographic Staff:

Editor: Dick Chepey. Photographers: Ed Schor, Ken Jones.

Cartoonist: Art Pina.

Varied Amusements Set Before Students; Plays, Movies, Music Ease Final Worries

Final exams are upon us.

The Old Farmer's Almanac predicts for the next week: "The snow swirls, wind swirls."

To counter these strong reasons for staying at home, Cleveland's movie houses, theatres, and music halls have scheduled a fine lineup of entertainment for the next few weeks.

Now playing at the Heights Art Theatre is "The Devil's Eye," a superb comedy based on Don Juan and produced by Ingmar Bergman. On February 1 it will be replaced by the Russian film "A Summer to Remember," a well-received tale of village peasant life. At the Continental Art another film by M. de Broca, "The Joker," will play through another week, when "Ashes and Diamonds" will begin its stay. Other movies to watch for include "West Side Story," "Flower Drum Song," and "A Majority of One."

Plays and Phonographs

Live entertainment, far from taking a back seat, has come up with quite an impressive list of plays for the coming month. At the Playhouse the musical divertimento "Ernest in Love" continues through January 27 at the Euclid-77th Theatre, and the comedy "Sister Was a Sport," which recounts the adventures of an order of nuns converted to assembly-line techniques, is appearing at the Drury Theatre. While the highly successful "Gypsy" will leave the Hanna tomorrow, it will be replaced by "Irma La Douce," the French comedy which has run for years in Paris, London, and New York. (For those interested, "Irma La Douce" is available in two original cast albums: the first, in French, is on Columbia WL 177; the second, a recording of the English version, is on Columbia OL 5560, OS 2029, and on tape OQ 353.) Following "Irma" will be the former Phil Silvers hit, "Carnival" (available on MGM (s) 3946 OC and on MGM tape STC 3946).

World Premiere

At Severance Hall next week, the Cleveland Orchestra will present the world premiere of Howard Hanson's "Bold Island" Suite, and pianist Clifford Curzon will assist in the Concerto No. 1 in AD by Brahms. (A performance of this work by the Cleveland Orchestra with pianist Leon Fleisher is available on Epic LC 3484, BC 1003, and stereotape EC 802.) Next week, with Erica Morini at the violin,

Dr. Szell will conduct the Brahms Violin Concerto, as well as Mozart's 40th Symphony (also on Epic LC 3287) and Schumann's Fourth (Epic SC 6039 or BSC 110, a four-record set).

Other new records this month include original cast albums of most of the Broadway musical

Shaker Ranks First 53 Sages Top OGST

Shaker High School ranked far ahead of other high schools in Cuyahoga County on the list representing the top 5% of 23,000 seniors who took the Ohio Scholarship Test in November.

Following are students ranking in the top 5%:

William B. Ginsberg, 232; Robert H. Rawson, 228; Mark J. Shensa, 226; Jack S. Fuhrer, 215; Thomas P. Humphrey, 215; Henry M. Kronenberg, 210; Rodger Roseman, 207; Jonathan R. Wolpaw, 207; Philip T. Clayton, 206; Jonathan L. Goldman, 206; Gary E. Englander, 204; Brian P. Roarty, 204; Sydney P. Johnson, 202; Leslie R. Wahl, 201; Margaret B. Lamberti, 198; David S. Gordon, 198; Richard A. Stanford, 198; Paul M. Rose, 198; John A. Schumacher, 197; Stephen E. Abram, 197; Richard E. Friedman, 196; Stefan D. Bloomfield, 195; Don Eden, 194; Edward Spaeth, 194; Donald W. Glazer, 193; Diana R. Rondau, 191; Howard L. Levine, 191; Linda L. Woodlee, 191; George J. Ruhl, 189; Thomas A. Fuller, 189; William C. Haas, 188; John D. Swartz, 187; Edward G. Wertheim, 187; Linda D. Redlick, 187; Rexford T. Brown, 186; Daniel P. Tinman, 185; Elizabeth J. Kaiser, 185; Lawrence G. Golden, 185; Michael G. Durian, 185; Jeffrey A. Gerth, 184; Jerome L. Coben, 183; David M. Berger, 182; Barry E. Krantz, 182; Harvey Labovitz, 180; Harvey B. Lefton, 180; Daniel W. Dodt, 180; Ira J. Copperman, 179; Robert B. Tripp, 179; John F. Herman, 178; Barry Neavill, 178; Cheryl E. Winchell, 178; Stuart A. Friedman, 177; Susan B. Leeb, 177.

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hits this season. "Milk and Honey," the hilarious story of an excursion to Israel by a group of widows in search of "six-foot souvenirs," appears on RCA Victor LOC/LSO 1065, as well as on stereotape FTO5010. Another of the season's brightest hits, "How to Succeed in Business Without Really Trying," is also on RCA Victor, this time numbers LOC/LSO 1066 and tape FTO 5011. One of the best recordings of (Epic LN 3825/BN 620). Gershwin fans will find a wealth of excellent material by their idol in albums now out, all taken from piano rolls Gershwin made some 30 years ago. RCA Victor's "Piano Roll Discoveries," LPM/LSP 2058 and 20th Century-Fox's (S) 3013, are two.

School Leaders to Find Protection From Atomic Blast in Case of War

By Rusty Spaeth

The Strident Council has accepted an offer, not for a place in the sun, but for a niche in the ground. Representatives completed plans for Shaker High's very own fallout shelter late last week.

Not every school in the Shaker system has been lucky enough to receive federal funds for a fallout shelter. The high school was considered for the grant because Washington is interested in protecting local officials from atomic attack so that there will be community leadership for law and order after the holocaust. Since leaders get priority for government funds the fallout shelter will be just large enough to house the Strident Council comfortably. The representative from Washington said he was sorry that there was not enough money to protect the entire school body, but, he explained, the Strident Council was necessary for recovery work after the blast. "Then too," he added, "ask not what your country can do for you, but what you can do for your country."

In Best Taste

The construction of the shel-

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HATHAWAY

Shaker Square

Snack Bar Volunteers Clean Up After Shakerites Meet and Eat

Sugar 'n' spice 'n' everything nice — that's what Shaker's Snack Bar is made of. Every Tuesday afternoon at 3:30, members of the champagne and caviar set flock to the Social Room to crook little fingers over coke bottles and exchange tidbits of gossip.



Alan Schechter and Joel Osher get a snack after school.

The Social Council operates and supports the Snack Bar, and the principal job of the vice-president, John Herron, is taking care of it. The hardest part of his job is keeping not only the Snack Bar, but also the Social Room clean.

Clean-Up Crew

A person who enjoyed making mud pies in his childhood would rejoice in working at the Snack Bar.

The Tuesday afternoon Snack Bar is unique among high schools in this district.

Students Run Snack Bar

The atmosphere of the Snack Bar is reminiscent of the old Chinese laundry when the worker behind the counter gently but firmly says, "No ticket, no Eskimo Pie." The people who exchange our tickets for mouth-watering milk shakes and scrumptious sundaes are Nancy Apthorp, Linda Blaine, George Cahens, Laurie Faulb, Donna Friedman, Bob Hibshman, Jim Grodin, Linda Hodes, Frank Jacobs, and Avery Klain.

Bill Krohn, Andy Leiby, Carol Luxemburg, Marilyn Mechanic, Geri Meldon, Jeff Meldon, Janie Passan, Harvey Pillersdorf, Barb Reitman, Joan Roth, Nancy Rudolph, Betty Schwartz, Allan Schechter, Allyn Sobel, Donna Straighter, Murray Sussman, Patti Warren, Cheryl Weiner, Alene Weisman, Dee Dee Williams, and Jeff Zely.

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Raiders Fall into L.E.L. Cellar But Trounce Maple Hoopsters

By Tom Humphrey

Rebounding from their fourth consecutive L. E. L. loss, this one at the hands of the Parma Redmen, 50-39, on Friday night, the Shaker Raiders dumped Maple Heights, 46-33, on Saturday, January 13, at Woodbury Junior High.

Against Parma, the Raiders played flawless offensive basketball in the first half and led at the intermission, 29-27. Passing well, the Raiders made their shots count in a superb display of control basketball.

During the second half, however, Parma put on a three-man press at halfcourt and the Raiders could not cope with it. Even when Shaker got the ball through the press, they made many costly turnovers. Their fine offense of the first half never reappeared and the Redmen pulled steadily away.

The Raiders scored only eight points in the third quarter and the unbelievable aggregate of two points in the last quarter. They scored more in each of the first two periods than in the entire second half. A nineteen-point performance by Bob Rawson was offset by the Raider foul shooting. The Heinlenmen dumped in only five free throws all night and missed between five and ten in the first half when they had a chance to pull away.

Against Maple, the Raiders started slowly and trailed 11-8 at the first quarter mark. Returning from a 16-16 halftime score, the Raiders abandoned their control game and moved down the court quickly to overpower the Mustangs.

Tankers Eradicate Euclid; School, Pool Records Fall

Racking up ten out of eleven first places, the Shakerermen rolled over their Euclid Panther opponents in the first Red Raider victory of the season. The Raiders were aided by four record breaking performances, erasing six marks.

Junior Kurt Kendis opened the afternoon with a pool record setting time of 4:30.7 in the 400-yard freestyle.

In the second event, Dave Herkner captured the 40-yard freestyle with a time of 18.7. Bill Haas followed with a record time of 58.5 in the 100-yard freestyle. This time eradicated the old school mark but did not match the pool record.

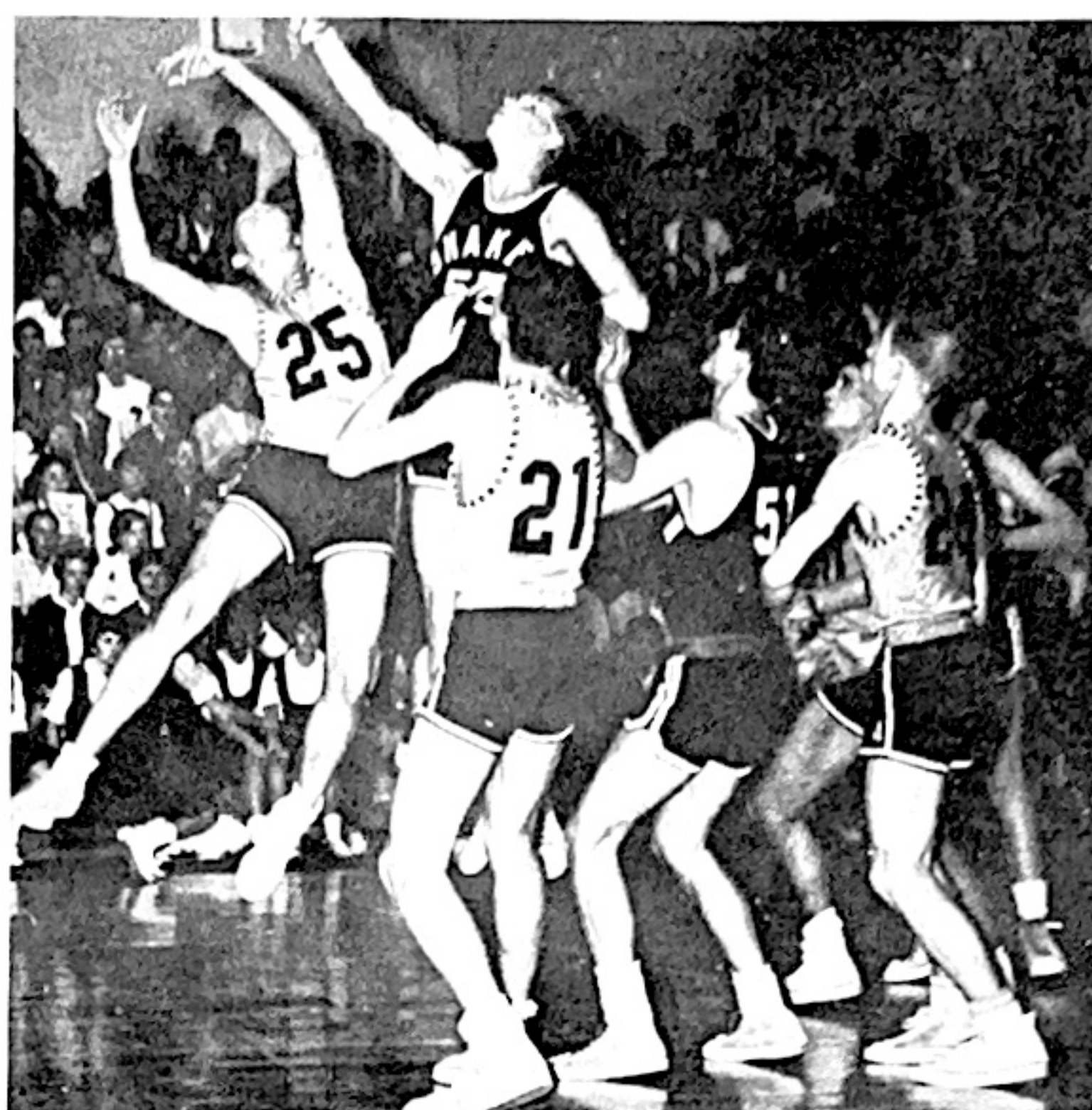
After victories by Kendis in the 200-yard freestyle and Orr in the 100-yard backstroke, Bill Smith once again shattered his old pool and school marks in the 100-yard breaststroke. He

Tigers Trample B-Ballers, 48-35

Sluggish and careless following the Christmas break, Shaker's Red Raider basketball team dropped a 48-35 decision to the Heights Tigers on Friday, January 5, before a capacity crowd in the new Heights gymnasium.

Playing tenacious defense in the first five minutes, the Raiders held the Tigers scoreless. Shaker also had trouble finding the shooting range and led only 2-0. The Tigers then dumped in seven straight buckets to one foul shot for the Raiders and led 14-3. Al Itzkowitz, 6'6", led the Heights rally with eight points and Murray Jacobson added six as the Raiders could not stop the Heights fast break.

From this point on the Raiders played evenly with the Tigers. Shaker surged at the beginning of the second half as they finally began to shoot accurately, but a leaky defense prevented them from closing the gap. Sophomore Jerry Goetz hit for nine points and rebounded strongly against the taller Tigers. Steve Abrams scored eight points while playing only three quarters. The Raider offense actually had no trouble getting good shots, but the Heinlenmen suffered from their coldest shooting night of the season.



JayVee Jim Krause's tip-in is good for two points at Heights. Krause went on to lead the JayVees to a victory in the final seconds.

Raiders Give Cards 'the Bird'; Haas, Smith Sink Shaw Records

Paced by winning efforts in all but two events, the Shaker tankers captured their second straight swimming victory with an easy 72-23 romp over the Shaw Cardinals at Shaw on Friday, January 12. Bill Haas and Bill Smith both established records for the Raiders.

Heights Is Victor; Raiders Are Winless

The Red Raider grapplers were downed in their first L.E.L. meet, 27-14, by a determined Heights team on January 5. Despite the cheering of the home crowd, the Zippers lost for the third straight time, against no wins.

Roger Davis started the meet with a bright note for Shaker when he pinned his 103-pound opponent, Harvey Feld was pinned by an overpowering opponent at 112 pounds, while Jim Eisenberg was pinned in a close, 120-pound match.

Shaker then pulled into the lead, 11-10, with wins on points by Dave Bernon at 127 and Dick Page at 133 on riding time.

Shaker's captain, Joe Petko, continued his winning streak by overpowering his 175-pound opponent, victorious on points. Bob Forward was then pinned by his heavyweight opponent.

Zippers Drop Fourth Match, 34-7, at Parma

The Raider wrestlers lost their second straight L.E.L. meet on January 12 by a disappointing 34-7 score. Les Janis, Shaker's 138-pound grappler, provided the only bright spot for the Zippers at Parma in winning the only match of the night for Shaker.

Roger Davies, the 103-pound entry for Shaker, was decided in the first match of the evening by Parma's captain, Klubnik. Tom Saunders, wearing the 112-pound jersey, and Jim Eisenberg, at 120, fought to draws with Sot and Lutz of Parma.

Dave Bernon, at 127, lost his match on a decision as did Dick Page, at 133. Les Janis then won his 138-pound match on a decision. Paul Rothschild was decided in his 145-pound match by Linson.

Dick Bauernschmidt at 154 and Bruce Hughes at 165 were pinned. Marshall Burke then lost a decision to Vormelker at 175. Bob Forward was pinned in the final match of the evening.

The Zippers, with a 0-2 league record, are tied for second, and last, place with Lakewood and Shaw. Heights, Euclid, and Parma are tied for first place with 2-0 records.

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